Permit #S00065364

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00065364 **Type of Permit:** STILL **Release Date:** 05/28/2013

Production Company FASHION PRODUCTIONS, INC DBA THE FOCUS STUDIO

Insured Company Name FASHION PRODUCTIONS, INC DBA THE FOCUS STUDIO

Contact Phone No. 1 310-399-9400
Contact Phone No. 2 310-399-1180
Fax 4 ROSE AVE
Address VENICE, California 90291

Production Title NEIMAN MARCUS

Type of Production Still Photo

Producer Greg Broussard

Director Greg Broussard

1st AD Greg Broussard

Production Manager Elena Vannucci

FilmL.A. Coordinator Adrian Fayad

Location Manager Greg Broussard
Primary Phone Mobile - 323-353-7486
Secondary Phone Office - 310-399-9400

Location Assistant Greg Broussard
Primary Phone Mobile - 323-353-7486
Secondary Phone Office - 310-399-9400

Fees

FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $180.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00065364	**Location Manager**	Greg Broussard
Production Company	FASHION PRODUCTIONS, INC DBA T...	Primary Phone	Mobile - 323-353-7486
Insured Company	FASHION PRODUCTIONS, INC DBA T...	Secondary Phone	Office - 310-399-9400
Production Title	NEIMAN MARCUS		

Location Address 3549 Laurelvale Dr, Studio City, CA, 91604

Location Type Private Residence

Film Dates 5/29/2013 - 5/29/2013 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Focus 2013 AGENT Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior/exterior still shots of models against scenery; All on private property;

Jurisdiction **Political:** Los Angeles City - Council District 02 — **Police:** Los Angeles Police Department — **Fire:** Los Angeles City

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Approvals

FILMLA. MONITORS	Michael Lifshey
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note FILM LA MONITOR REQUIRED. 5/29; 0700-1100 HOURS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Summary Information

Location

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Production Title	NEIMAN MARCUS		

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NO CAST/CREW VEHICLES PARKED ON AREA STREETS AROUND LOCATION.

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of The Focus Studio ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/3/13

The Focus Studio
Name of Principal

By: _____
Representative's Signature

Greg Broussard
Print Representative's Name

Executive Producer
Representative's title

4 Rose Ave.
Venice, CA 90291
Principal's Address

310.399.9400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jess@filmPermit

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